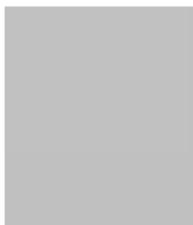


## PERSONAL INFORMATION



Alessandro Rinaldi

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Sex male | Date of birth 16/06/1947 | Nationality Italian

## PROFESSIONAL EXPERIENCE

2017-2019- Lectures the course History of Architecture II at the University Zoja and Keshillit te Mire, Tirana.

2017-2019 Member of the Scientific Committee of the CISDU (International Centre for Urban Design Studies)

2015-2019- Lectures the course "Problems and Methods of Architectural Historiography" as part of the Specialization Course of the Florence School of Architecture.

2004-2018 – Lectures the course "History of the Garden and Landscape" as part of the Master in Landscape of the Department of Urbanism of the University of Florence.

2003-2017– Appointed professor of the course History of Architecture I at the Faculty of Architecture in Florence.

2002 - Is eligible for the Associate Professor's (H.120) History of Architecture competition at the Faculty of Architecture in Florence.

1997-2003 - Appointed professor of the course History of Architecture I at the Faculty of Architecture in Florence

1995/96 - Appointed professor of the course History of Modern Architecture at the School of Specialization in Art History of the Faculty of Letters and Philosophy in Florence. The topic of the course was "Florentine Architecture in the first half of the 17th century".

1994/95 - Appointed professor of the course Modern Architecture at the Faculty of Magisterium in Arezzo. The topic of the course was "The architecture of villa in the Renaissance age".

1984 - Appointed university researcher in the Department of Architecture History and Restoration and Architectural Structures of the Faculty of Architecture in Florence.

1978 - Graduated in Literature from the University of Florence, with the

thesis (vote 110 cum laude): "The gardens in Florence in the 18th century. Relationships between the type of garden and the morphology of the city" (Advisor: Prof. Marcello Bean; Co-advisors: Prof. Roberto Salvini and Prof. Ludovico Zorzi).

## Publications (selection)

*Ideologia e tipologia del giardino urbano a Firenze tra XV e XVI secolo* in *Il giardino storico italiano*, Firenze 1981, pp.123-146

*'Quattro pitaffi senza le lettere'. I primi anni del giardino di Boboli e lo 'spartimento' del Tribolo* in *Boboli '90*, Firenze 1991, pp.19-30

*Dal labirinto nel giardino al giardino come labirinto* in *Il giardino storico all'italiana*, Milano 1992 , pp.133-146

*Il giardino delle forme che declinano. Decadenza e trasvalutazione del giardino barocco* in *Il giardino delle Muse*, Firenze, 1995, pp.127-148

*'La caccia, il frutto, la delizia'. Il parco delle Cascine a Firenze*, Firenze 1995

*Villa Strozzi 'il Querceto', nel tempo.* (con T.Grifoni), Firenze 2005

*Architettura di villa e "invillanimento" dell'architettura in Toscana tra XVII e XVIII secolo;* in *Atlante Tematico del Barocco in Toscana, La Toscana Granducale* , Roma 2006

*Sul limitare della città. Storia e vita delle mura urbane a Firenze tra Seicento e Ottocento*, Firenze , 2007-2008

*La villa di Giovanni Rucellai a Quaracchi*, in *Leon Battista Alberti. Architetture e committenti* Firenze 2009, I, 179-215

*Forme e modelli dell'architettura delle residenze medievali di villa nei dintorni di Firenze. L'habitrium magnum dei Buonaccorsi al Querceto* in "Opus incertum" , 1 ,2015, pp.46-63

*"Un palazzo per un gentiluomo viniziano". Villa La Luna a San Domenico di Fiesole e gli inizi di Giuliano da Sangallo* in "Opus incertum", 2019, pp.56-78.

