

EUROPEAN FORMAT
FOR CURRICULUM
VITAE



PERSONAL INFORMATIONS

First Name and Surname

BUTINI RICCARDO

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Nationality

Italian

Date of birth

19/06/1971

Registration to professional order

Order of Architects of the province of Siena - 7/09/1999
serial number 378

Academic role

Permanent university researcher, Architectural and Urban Design
in School of Architecture, University of Florence.

EDUCATION, TRAINING
AND QUALIFICATIONS

- Period (since – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational skills covered
- Title of qualification awarded

2001-2004

Doctorate study in School of Architecture (PhD), University of Florence; thesis title: “**Giovanni Michelucci. Fotogrammi del museo**”, mentor Prof. Paolo Zermani.

Architectural and Urban Design

Research doctor

- Period (since – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational skills covered
- Title of qualification awarded

1991-1998

Bachelor degree in Architecture in University of Florence, 110/110 with honors and publication; thesis title “Riquilificazione del Margine di Follonica, Siena”, mentor Prof. Paolo Zermani.

Architectural and Urban Design

Bachelor of Architecture

INSTITUTIONAL CHARGES

- Period (since – to)
- Description

2017- ongoing

Coordinator of the Architectural Design Section in Department of Architecture DIDA in University of Florence.

TEACHING ACTIVITIES AND TUTORING

- Period (since – to) 2018- ongoing
• Teaching activity **Professor** (Module – Contemporary project in the historic contest) of the **Second Level Master “Documentazione e gestione dei beni culturali”** organized by DIDA Department of Architecture at the School of Architecture in University of Florence.

- Period (since – to) 2014- ongoing
• Teaching activity **Member of the College of professors of the Architectural Research Doctorate**, School of Architecture in University of Florence.; curricula: Architectural and Urban Design.

- Period (since – to) 2009- ongoing
• Teaching activity **Architectural Design thesis supervisor** at the School of Architecture in University of Florence.

- Period (since – to) 2002- in corso
• Teaching activity **Architectural Design thesis assistant supervisor** at the School of Architecture in University of Florence.

- Period (since – to) 2019
• Teaching activity **Thesis commissioner at Saint-Petersburg State University of Architecture and Civil Engineering.**

- Period (since – to) 2016-2019
• Teaching activity **Regular Architectural Design III professor** (III academic year) at the School of Architecture in University of Florence.

- Period (since – to) 2018
• Teaching activity Participation as a **regular professor in the international Workshop “A facade for San Lorenzo”**, Firenze, organized by DIDA Department of Architecture in University of Florence and Saint-Petersburg State University of Architecture and Civil Engineering (Prof. Fedor Perov).

- Period (since – to) 2014-2017
• Teaching activity **Professor** (Module – Final Project of the Conservation of cultural heritage course: direction project) of the **Improvers course entitled “Documentazione e gestione dei beni culturali”**, organized by DIDA Department of Architecture at the School of Architecture in University of Florence.

- Period (since – to) 2016
• Teaching activity Participation as a **Professor in the international Workshop “La pietra tra tradizione e innovazione”** at the Ex-Mattatoio of Department of Architecture, Roma, organized by Department of Architecture (University of Study Roma Tre) and the Universidad Politécnica de Madrid; title of the lesson: “Il progetto e la costruzione dell’architettura in pietra”.

Participation as a **Professor in the international laboratory “Costruire nel costruito. Una residenza per studenti universitari”** at the Ex-Mattatoio of Department of Architecture, Roma, organized by Department of Architecture (University of Study Roma Tre) and the Universidad de Boyacá; title of the lesson: “Costruire nel contesto naturale”.

Participation as a **Professor at the International Workshop “Sustainable school for med area”** in Palazzo Ducale, Lucca - Palazzo Vegni, Firenze, organized by DIDA Department of Architecture in University of Florence and the Universidad de Boyacá.

- Period (since – to)
 - Teaching activity

2009-2016
Regular Architectural Design I professor (I academic year) at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

2015
Participation as a **Professor at the International seminar “Recuperare un bene culturale: la Imprenta Vila”**, Valencia – Firenze, organized by DIDA Department of Architecture in University of Florence and the Escuela Tecnica Superior de Arquitectura (Universitat Politècnica de València).

- Period (since – to)
 - Teaching activity

2013
Professor (Module – Final Project of the Conservation of cultural heritage cours: direction project) of the **Improvers course entitled "Documentazione e gestione dei beni culturali"**, organized by DIDA Department of Architecture at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

2012
Participation as a **Professor at the International Workshop "Documentazione e valorizzazione del castello di Pietrabuona"**, Pietrabuona, organized by DIDA Department of Architecture in University of Florence, the city of Pescia and the Museo della carta of Pietrabuona.

- Period (since – to)
 - Teaching activity

2010-2012
Regular Architectural Design I professor (I academic year) and **Regular one of the module of typological and morphological characters of Architecture** (III academic year) at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

2009-2010
Regular Architectural Design I professor (I academic year) at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

2007-2009
Regular Architectural Design IV professor (IV academic year) at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

2006-2009
Regular professor of the module of typological and morphological characters of Architecture, Laboratory of Architectural Design II (II academic year) at the School of Architecture in University of Florence.

- Period (since – to)
 - Tutoring

2003-2007
Tutoring in the Master “Teologia e architettura di chiese” based on the architectural design of the sacred space in the Theological Faculty of Central Italy, Firenze.

- Period (since – to)
 - Teaching activity

2004-2006
Regular professor of the module of typological and morphological characters of Architecture, Laboratory of Architectural Design II (II academic year) of Prof. Fabio Capanni at the School of Architecture in University of Florence.

- Period (since – to)
 - Teaching activity

1999-2006
Prof. Paolo Zermani’s Assistant in Laboratory of Architectural Design IV (IV academic year) at the School of Architecture in University of Florence..

RESEARCH ACTIVITIES AND SCIENTIFIC RESPONSABILITIES

- Period (since – to) 2003-2004
 - Teaching activity **Prof. Fabio Capanni's Assistant in Laboratory of Architectural Design II** (II academic year) at the School of Architecture in University of Florence.

Participation in the design experimentation "Un Master Plan sull'Arno tra Varlungo e Rovezzano a Firenze" in the Architectural and Urban Design Doctorate study course, XVI cycle, in University of Florence.

- Period (since – to) 2001-2003
 - Teaching activity **Regular professor of the module of typological and morphological characters of Architecture**, Laboratory of Architectural Design II (II academic year) at the School of Architecture in University of Florence.

- Period (since – to) 2019- ongoing
 - Description **Supervisor of the international agreement** between DIDA Department of Architecture in University of Florence and the Saint Petersburg State University of Architecture and Civil Engineering.

- Period (since – to) 2014- ongoing
 - Description Participation in **Unit Research "DM_SHS Documentation and Management of Small Historical Settlements"** research activity of DIDA Department of Architecture in University of Florence.

- Period (since – to) 2015-2018
 - Description **Scientific manager of the Research Convention** between Technological and Archeological Park in Metalliferous Hills, town of Roccastrada and DIDA Department of Architecture in University of Florence; title of the research: "Il Castello di Montemassi: documentazione e valorizzazione".

- Period (since – to) 2016
 - Description **Scientific manager of the research "Digitalizzazione dell'Archivio Bicocchi"**, DIDA Department of Architecture in University of Florence; **supervisor of the biannual research scholarship** based on the program "Digitalizzazione dell'Archivio Bicocchi".

Scientific manager of the research "Progetto PARCO DELLE MURA, tratto Porta Ovile-Porta Romana", DIDA Department of Architecture in University of Florence, designated by the city of Siena.

Scientific manager of the research "Origini anonime del costruire nel Novecento in Italia", DIDA Department of Architecture in University of Florence; **responsabile di assegno di ricerca** annuale cofinanziato dall'Ateneo.

- Period (since – to) 2009-2011
 - Description **Research manager ex 60 % "La facciata nella composizione architettonica. Alcune considerazioni sul tema"**.

- Period (since – to) 2004-2005
 - Description **Participation in research** promoted by Tuscany, city of Sesto Fiorentino and cooperative UNICA, Department of Architectural Design, School of Architecture in University of Florence, entitled "**La qualità dell'abitare**".
Manager research: Prof. Fabio Capanni (multi-year research)

- Period (since – to) 2003-2005
 - Description **Participation in research** ex 60 % entitled “**Ordine, luogo, carattere**”.
Manager research: Prof. Fabio Capanni (multi-year research)

- Period (since – to) 2004
 - Description **Participation in research** promoted by cooperative UNICA and Department of Architectural Design, School of Architecture in University of Florence, entitled “**Il risparmio energetico nell'edilizia residenziale in Toscana**”.
Manager research: Prof. Fabio Capanni.

- Period (since – to) 2003-2004
 - Description Invitation, with architects Mauro Alpini and Giovanna Maini, to **represent the Department of Architectural and Urban Design**, School of Architecture in University of Florence, to the national biennial research program, co-financing 2002, MIUR PRIN: architectural project by the Centre of coordination and documentation of XX sec. architectural archives in Sicily, Palermo.

- Period (since – to) 2002-2004
 - Description **Participation in research** ex 60 % entitled “**Osservazioni e misure nel paesaggio smarrito**”.
Research manager: Prof. Paolo Zermani (multi-year research)

 - Participation in research** MURST 40 % entitled “**Un museo dei modelli dell'architettura toscana**”.
Research manager: Prof. Paolo Zermani
About national research “**Gli archivi del progetto**”.
National research manager: Prof. Antonio Piva (multi-year research)

- Period (since – to) 2001-2002
 - Description **Financing for the development of the research “Il progetto in sezione”** about the project Young researchers - year 2001.

 - Victory of the PhD competition** in Architectural and Urban Design, with university scholarship.

- Period (since – to) 2001
 - Description **Participation in research** ex 60 % entitled “**Antichi paesaggi e progetto di architettura**”.
Research manager: Prof. Maria Grazia Eccheli.

- Period (since – to) 2000
 - Description **Participation in research** ex 60 % entitled “**Architettura e misura del paesaggio**”.
Research manager: Prof. Paolo Zermani.

PUBLICATIONS

- Period **2019**
 - Description Butini R., “*Architetture possibili*”, DidaPress, Firenze, 2019, ISBN:978-88-3338-068-1.

 - Butini R., “*Viaggio nel paesaggio possibile*” in «Costruire in Laterizio», vol. 178.2019, pp. 84-87, ISSN:0394-1590.

- Period **2018**
 - Description Butini R., “*L'arte nell'opera di Luigi Walter Moretti*” in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2018, pp. 110-115, ISSN:1826-0772.

- Period
- Description

Butini R., *“Il peso della terra. Il progetto di Luigi Walter Moretti per il parcheggio sotterraneo a Villa Borghese, Roma, 1966-1972”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 1.2018, pp. 64-71, ISSN:1826-0772.

Butini R., *“Architettura temporanea nelle ‘ Logge del Papa ‘ ”* in «AA.VV. Identità dell'architettura italiana 16», Edizioni Diabasis - Diaroars s.r.l., Parma, 2014, pp. 42-43, ISBN: 9788881039234.

2017

Butini R., *“Nella “città rosa”: Michelucci e Siena”* in (a cura di) Roberto Dulio, «Giovanni Michelucci e la sede della Contrada di Valdimontone a Siena 1974-1997», Mondadori Electa s.p.a., Milano, 2017, pp. 62-69, ISBN:9788891814609.

Butini R., *“Dall'interno”* in Giulia Fornai, «Ad limina Sancti Petri. Ampliamento e completamento della Pieve dei Santi Pietro e Paolo a Coiano sulla via Francigena», DidaPress, Firenze, 2017, pp. 59-59, ISBN:9788833380070.

Butini R., *“Guido Canella ristrutturazione del Palazzo di Giustizia ad Ancona 1975-1989 Dentro un fragile “resto””* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2017, pp. 110-117, ISSN:1826-0772.

Butini R., *“Interpretare la materia”* in «Costruire in Laterizio», vol. 171.2017, pp. 10-11, ISSN:0394-1590.

Butini R., *“Progetto per uno spazio espositivo”* in «AA.VV. Identità dell'architettura italiana 15», Edizioni Diabasis - Diaroars s.r.l., Parma, 2017, pp. 44-45, ISBN:9788881038923.

- Period
- Description

2016

Butini R., *“Tra campagna e città”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 1.2016, pp. 152-157, ISSN:1826-0772.

Butini R., *“Cinque architetture”*, Casa Editrice Libria, Melfi, 2016, ISBN:978 88 6764 103 1.

Butini R., *“Centro per le arti visive Ex Distilleria Lo Stellino”* in «AA.VV. Identità dell'architettura Italiana 14», Edizioni Diabasis - Diaroars s.r.l., Parma, 2016, pp. 44-45, ISBN:9788881038299.

Butini R., *“Progetto contemporaneo nel paesaggio archeologico”*, DidaPress, Firenze, 2016, ISBN:9788896080429.

Butini R., *“Nel luogo del sogno. Progetto per l'apparato scenografico dell'“Amoroso e guerriero” di Claudio Monteverdi a Siena, 1987”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2016, pp. 140-145, ISSN:1826-0772.

- Period
- Description

2015

Butini R., *“Un ideale “riparo per bambini”. Scuola materna a Poggibonsi (Siena), 1955-1964”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 1.2015, pp. 114-119, ISSN:1826-0772.

Butini R., *“Una mostra nel bastione San Francesco, Fortezza Medicea, Siena”* in «AA.VV. Identità dell'architettura italiana 13», Edizioni Diabasis - Diaroads srl, Parma, 2015, pp. 42-43, ISBN:9788881038244.

Butini R., *“Quand les Cathédrales étaient blanches. Voyage au pays des timides”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2015, pp. 156-157, ISSN:1826-0772.

Butini R., *“Il paesaggio possibile”* in «Abitare la Terra», Gangemi Editore, Roma, 2015, vol. 37, pp. 30-33, ISSN:1592-8608.

Butini R., *“Progetto nella città storica in Italia”* in «U+D, Urbanform and Design», vol. 1.2015, pp. 80-84, ISSN:2384-9207.

- Period
- Description

2014

Butini R., *“Conservare, valorizzare, comporre”* in «L'Universo», Istituto Geografico Militare, Firenze, vol. 6.2014, pp. 1007-1023, ISSN:0042-0409.

- Period
- Description

Butini R., *“Dentro le mura”* in Merlo A., Lavoratti G. (a cura di), «Pietrabuona. Strategie per la salvaguardia e la valorizzazione degli insediamenti medievali», DIDA Dipartimento di Architettura, Firenze, 2014, pp. 125-129, ISBN:9788896080153.

Butini R., *“Progetto per una struttura ricettiva, Roccatederighi (GR)”* in «AA.VV. Identità dell'architettura italiana 12», Edizioni Diabasis - Diaroars s.r.l., Parma, 2014, pp. 46-47, ISBN:9788881038398.

Butini R., *“Architettura Sacra. Paolo Zermani”*, Casa editrice Libria, Melfi, 2014, ISBN:9788867640423.

Butini R., *“Progettare nel costruito. Alcune, brevi, considerazioni”* in «AA.VV. La Cartiera Bocci di Pietrabuona: documentazione e valorizzazione», DIDA Dipartimento di Architettura, Firenze, 2014, pp. 16-17, ISBN:9788896080214.

2013

Butini R., *“Paolo Zermani. Lectio tacita. La Cappella nel bosco e altri spazi sacri”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2013, pp. 142-145, ISSN:1826-0772.

Butini R., *“Michelucci e Firenze. Studi per la ricostruzione dell'area di Ponte Vecchio”* in «Potsdam & l'Italia. Perdita e ricostruzione della cultura architettonica», Potsdam, 01-02/11/2013, FHP, pp. 22-23, ISBN:3934329616.

Butini R., *“Casa nel Chianti, Badia a Montemuro, Radda in Chianti (SI)”* in «AA.VV. Identità dell'architettura italiana 11», Edizioni Diabasis - Diaroars s.r.l., Parma, 2013, pp. 48-49, ISBN:9788881038152.

Butini R. (a cura di) *“Carlo Pizzichini. Le vetrate per la Basilica di San Domenico a Siena”* in «AA.VV. », Edizioni Cantagalli s.r.l., Siena, 2013, 9788882729271.

Butini R., *“Tele traslucide”* in Pizzichini C., «Carlo Pizzichini. Le vetrate per la Basilica di San Domenico a Siena», Edizioni Cantagalli s.r.l., Siena, 2013, pp. 5-12, ISBN:9788882729271.

Butini R., *“Architetture nel parco”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 1.2013, pp. 10-11, ISSN:1826-0772.

Butini R., Basili G., *“INTRA MOENIA la nuova sede della Camera di Commercio a Grosseto”* in «Architetture Grosseto n°17/13», 2013, pp. 55-62.

- Period
- Description

2012

Butini R., *“Sede direzionale e produttiva Corima”* in «THE PLAN», 2012, vol. n.60, pp. 130-131, ISSN:1720-6553.

Butini R., *“Appartamento alle “Scalelle”, Siena”* in «AA.VV. Identità dell'architettura italiana 10», Edizioni Diabasis - Diaroars s.r.l., Parma, 2012, pp. 40-41, ISBN:9788881037889.

Butini R., *“Luoghi dell'abitare. Tham & Videgard Architekter”*, Casa Editrice Libria, Melfi, 2012, ISBN:9788896067765.

Butini R., *“Casa III”* in «Architetture Grosseto n°17», 2012, pp. 25-29, ISSN:2038-4203.

Butini R., *“Il nuovo stabilimento e uffici Co.ri.m.a. a Monteriggioni, Siena”* in «PROGETTI», Pesaro:Quid, 2012, pp. 118-125, ISSN:1724-4897.

Butini R., *“Fotogrammi del museo”* in «Michelucci dopo Michelucci», 14-15/10/2010, Casa Editrice Leo S Olschki, Firenze, 2012, pp. 3-11, ISBN:9788822262240.

- Period
- Description

2011

Butini R., *“Case a Carpineto, Sovicille (SI)”* in «AA.VV. Identità dell'architettura italiana 9», Edizioni Tiellecti, Colorno (PR), 2011, pp. 38-39, ISBN:9788890478314.

Butini R., *“Le variazioni del tempio”* in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol.

1.2011, pp. 42-49, ISSN:1826-0772.

Butini R., "Sede direzionale e produttiva a Monteriggioni", Casa Editrice Libria, Melfi, 2011, ISBN:9788896067710.

Butini R., "Nuovo stabilimento Co.ri.m.a., Monteriggioni (SI)" in «MODULO», BE MA Editrice, Milano, 2011, vol. n.370, pp. 560-567, ISSN:0390-1025.

- Period
- Description

2010

Butini R., "Nuovo stabilimento CO.RI.M.A. Monteriggioni (SI)" in «COSTRUIRE», 2010, vol. n.331, pp. 60-60, ISSN:1121-6336

Butini R., "Nuovo stabilimento CO.RI.M.A. Monteriggioni, Siena" in Paschini L. (a cura), «Progetti di giovani architetti italiani», UTET sizenze tecniche, Torino, 2010, pp. 10-17, ISBN:9788859805458.

Butini R., "Galleria dell'architettura italiana Deserto rosa/Luigi Ghirri di Elisabetta Sgarbi. Il film e le fotografie" in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 2.2010, pp. 140-145, ISSN:1826-0772.

- Period
- Description

2009

Butini R., "Stabilimento e uffici, Monteriggioni, Siena" in Mulazzani M. (a cura), «Almanacco di Casabella architetti italiani 2009», Arnoldo Mondadori Editore Spa, Milano, 2009, pp. 58-65, ISBN:9788804588733.

- Period
- Description

2008

Butini R., "Nuova sede della CO.RI.M.A., Monteriggioni (SI)" in «AA.VV. Identità dell'architettura italiana 6», Edizioni Diabasis, Reggio Emilia, 2008, pp. 34-35, ISBN:9788881035113.

- Period
- Description

2007

Butini R., "Fibre, materia viva. Palestra La Fonte a Sesto Fiorentino", in «OPERE», Edizioni della Meridiana, Firenze, 2007, vol. n.19, pp. 40-43, ISSN:1723-1906.

Butini R., "Giovanni Michelucci. Fotogrammi del museo", Edizioni Diabasis, Reggio Emilia, 2007, ISBN:9788881034482.

Butini R., "La casa nel bosco" in «OPERE», Edizioni della Meridiana, Firenze, 2007, vol. n. 17-18, pp. 88-91, ISSN:1723-1906.

Butini R., "Architettura e città. Due progetti senesi" in «OPERE», Edizioni della Meridiana, Firenze, 2007, vol. n.16, pp. 16-19, ISSN:1723-1906

Butini R., "Contemporaneità delle rovine. Misure del paesaggio occidentale", Edizioni Tiellecti, Colorno (PR), 2007.

Butini R., "Nuova sede della Società di Mutuo Soccorso di Castelsenio, Contrada della Tartuca, Siena" in «FIRENZE ARCHITETTURA», DidaPress, Firenze, 2007, pp. 6-7, ISSN:1826-0772

- Period
- Description

2006

Butini R., Agostini E., A. Volpe A. I., "Dall'interno" in «AA.VV. Spazi per la Chiesa. Progetti del Master in Teologia e Architettura di Chiese», Edizioni Tiellecti, Colorno (PR), 2006, pp. 37-38.

Butini R., Agostini E., Volpe A. I. (a cura di), "Spazi per la Chiesa. Progetti del Master in Teologia e Architettura di Chiese", Edizioni Tiellecti, Colorno (PR), 2006, pp. 5-98.

Butini R., Alpini M., Maini G., "Il Centro di coordinamento e documentazione, Palermo" In Culotta P., Sciascia A., «Archivi dell'architettura del XX secolo in Sicilia, Il Centro di coordinamento e documentazione», L'EPOS società editrice s.a.s., Palermo, 2006, pp. 132-135, ISBN:9788883023590.

Butini R., "Ristrutturazione di Palazzo Cesari-Manganelli" in «Opere nuove n.03», 2006, pp. 22-25.

- Period
- Description

2005

Butini R., "Nuova sede della Società di Mutuo Soccorso Castelsenio, Contrada della Tartuca, Siena" in «AA.VV. Identità dell'architettura italiana 3», Edizioni Diabasis, Reggio Emilia, 2005, pp. 28-29, ISBN:888103218X.

Butini R., "Giuseppe Poggi. La ricostruzione del paesaggio" in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. 1&2.2005, pp. 167-167, ISSN:1826-0772.

- Period
- Description

2003

Butini R., "Scenografia per la cena della vittoria" in «EXPORRE», Edizioni Lybra Immagine, Milano, 2003, vol. n. 48, pp. 8-8, ISSN:1827-3459.

Butini R., Capanni F., Latini M. (a cura di), "Architettura moderna a Fiesole", Becocci Editore, Firenze, 2003, 9788882000677.

- Period
- Description

2002

Butini R., "Paolo Zermani. Biblioteca Cesare Pavese a Parma" in «FIRENZE ARCHITETTURA», DidaPress, Firenze, vol. N. 1-2.2002, ISSN:1826-0772.

- Period
- Description

2001

Butini R., "Centro direzionale della Banca Monte dei Paschi di Siena" in Godoli E. (a cura di), «Architettura del Novecento. La Toscana», Edizioni Polistampa, Firenze, 2001, pp. 322-323, ISBN:8883043855.

WORKING ACTIVITIES

- Period (since – to)
- Description

2016- ongoing

Project and realization of a **production and management center for Marchesini Group**, in loc. palazzo alle Frigge, Monteriggioni, (SI).

- Period (since – to)
- Description

2018

Project and realization "**Sotto le Logge del Papa. Architettura temporanea per uno spazio espositivo**", Siena.

- Period (since – to)
- Description

2017

Preliminary project for the **restoration of an ex-industrial building to convert in residences**, Loc. Tognazza, Monteriggioni (SI).

Preliminary project for the **restoration of an ex-industrial complex with the realization of a polifunctional center "Domus Nostra"**, Pianoro, Bologna.

Project and realization "**Stanze silenziose. Allestimento per uno spazio espositivo**", Siena.

- Period (since – to)
- Description

2016

Project and realization "**Centro per le arti visive. Recupero dell'ex-Distilleria Lo Stellino**", Siena.

- Period (since – to)
- Description

2015

Project "**Una mostra nel bastione San Francesco**", Fortezza Medicea, Siena.

- Period (since – to) 2006-2014
 - Description Project and realization “**Case a Carpineto**”, Sovicille (SI).

- Period (since – to) 2003-2010
 - Description Project and realization of the “**Supercinema**”, Monteroni d’ Arbia, Siena, with Arch. Andrea Magrini.

- Period (since – to) 2009
 - Description Project of **the production of the exhibition "INTRA MOENIA la nuova sede della Camera di Commercio a Grosseto"** in the headquarters of Camera di Commercio di Grosseto, Sala delle contrattazioni.

- Period (since – to) 2004-2008
 - Description Project and realization of a **new production and management center for CO.RI.M.A. s.r.l.**, in loc. palazzo alle Frigge, Monteriggioni, (SI).

- Period (since – to) 2001-2008
 - Description Project and realization “**Casa nel Chianti**”, Badia a Montemuro, Radda in Chianti (SI).

- Period (since – to) 2007
 - Description Project and realization of the **restoration of Casa Nuti**, Tegoia, Sovicille (SI).

- Period (since – to) 2006
 - Description Project for a **high school for the city of Kongwa** in Tanzania.

- Period (since – to) 2005
 - Description Project for a **school complex in Mkoka**, Tanzania.

- Period (since – to) 2004
 - Description Preliminary project of the **circulation of tourist buses plan in the city of Siena**.

- Period (since – to) 2000-2004
 - Description Project and realization for the **new headquarters of the Mutuo Soccorso Society of Castelsenio**, Contrada della Tartuca, Siena.

- Period (since – to) 2002
 - Description Project for the **restoration of Casa Guideri**, Siena.

- Period (since – to) 2001/2002
 - Description Project for the **restoration of Casa Niccolini**, Castellina Scalo (SI).

- Period (since – to) 2001
 - Description Project for the **restoration of the ex mill of San Carlo**, Siena.

- Period (since – to) 1999
 - Description Realization of the **restoration of Casa Rugani** integrated in the complex of the ex monastery of Ucciano, Sovicille (SI).

- Description Collaboration with Prof. Fabio Capanni and Arch. Stefano Lambardi in the project for the **archeological section of the Civic and Diocesan Museum of Montalcino in the ex monastery of Sant’Agostino**, (SI).

**PARTICIPATION IN WORKSHOP
AND CONTESTS**

- Period (since – to) 2016
• Description Participation in the **international ideas contest for the project and the realization of 51 #ScuoleInnovative** (innovative schools) – city of Poggibonsi.

- Period (since – to) 2015-2016
• Description Participation in **Workshop “Expo dopo Expo”** organized in Milan by the School of Civil Architecture in the Politecnico di Milano; research group: Paolo Zermani with Gabriele Bartocci, Giulio Basili, Riccardo Butini, Chiara De Felice, Francesca Mugnai, Salvatore Zocco (School of Architecture of Firenze); title of the project. “Terra e acqua”.

- Period (since – to) 2015
• Description Participation in the **International Workshop of Architecture** organized by the Cultural Association of Architecture collaborating with the city of Padova in Palazzo della Gran Guardia di Padova in September 2015; research group: Paolo Zermani with Gabriele Bartocci, Giulio Basili, Riccardo Butini, Chiara De Felice, Francesca Mugnai, Salvatore Zocco.

Participation in the **ideas contest for “Sistemazione di Piazza Viviani a Marina di Pisa”**, promoted by the city of Pisa and published in *“Concorso di idee per la sistemazione di Piazza Viviani a Marina di Pisa, Catalogo dei progetti”*, series Architetture Biblioteca, ISBN 9788846745804, Edizioni ETS, Pisa, 2016.

Participation in the **international contest of architectural and urban design for “Riqualficazione urbanistica e funzionale del comparto di Piazza della Repubblica - sub ambito 2 - Nuovo teatro e complesso di Via Ravasi”**, promoted by the city of Varese.

- Period (since – to) 2014
• Description Participation in the **international contest “Guggenheim Helsinki Design Competition”**, promoted by Solomon R. Guggenheim Foundation, with P. Zermani (group leader), Gabriele Bartocci, Giulio Basili, Francesca Mugnai.

Participation in the **ideas contest** for the selection of a project proposal for the **realization of the new headquarters of the Council and the Regional one (Giunta) and their common services in the ex-Hotel Roxy and ex-stadio Romagnoli areas in Campobasso**.

- Period (since – to) 2012
• Description Participation in the **ideas contest for “Sistemazione di un'area cimiteriale nel Camposanto monumentale della Misericordia di Siena”**, promoted by the Arciconfraternita di Misericordia ed Istituzioni Riunite.

- Period (since – to) 2011
• Description Participation in the **architectural design contest “Nuovo plesso scolastico in Radicofani”** with SINGECO and Giulio Basili, 2°Classificated.

Participation in the **architectural design contest “Riqualficazione di Piazza Duomo. Rossano Veneto”**, consulting, 1°Classificated.

- Period (since – to) 2008
• Description Collaboration with Prof. Paolo Zermani in the **architectural design contest for “Nuovo Complesso Scolastico a Vignola”** (MO).

- Period (since – to) 2001
• Description Participation with Prof. Paolo Zermani in the **architectural design contest for “Memorial Millennium Tower”** di New York.

Collaboration with Prof. Fabio Capanni in the **architectural design contest "La casa dell'architetto"**, new headquarters of the Order of Architects of Florence; project VI classified, recommended and published.

- Period (since – to)
- Description

2000

Collaboration with Prof. Paolo Zermani in the **international architectural design contest for "Nuovo Centro Culturale per Torino"**.

Collaboration with Prof. Paolo Zermani in the **international architectural design contest for "Nuovo Municipio di Figline Valdarno"**; the winner project.

- Period (since – to)
- Description

1999

Collaboration with Prof. Paolo Zermani in the **international architectural design contest by invitation for "Nuovo Centro Parrocchiale di San Sisto a Perugia"**; published.

PARTICIPATION IN EXHIBITIONS AND CONFERENCES

- Period (since – to)
- Description

2019

Speaker at the conference "**Città di cultura, cultura della città**", Siena, Palazzo Patrizi, Sala Accademia degli Intronati, organized by Accademia senese degli Intronati in June 2019.

Lectio magistralis entitled "**Architettura temporanea nelle Logge del Papa**" in workshop "Progettare lo spazio per l'arte" in Montedomini, Sala Ballerini, Firenze; organized by ARCO.

- Period (since – to)
- Description

2017

Speaker at the conference "**Progetti in piazza**" organized by the city of Pelago and by DIDA Department of Architecture in University of Florence in the Sala del Consiglio of Pelago (FI) in July 2017; title of the lesson: "Progetto di valorizzazione della piazza Ghiberti".

Participation in the lesson "**Abitare il paesaggio della storia. Il progetto per la piazza della Costituzione a Yatova**" organized by Escuela Tecnica Superior de Arquitectura (Universitat Politècnica de València), by DIDA Department of Architecture in University of Florence and Ayuntamiento de Yatova in the Sala El Lavadero in October 2017.

Speaker at the conference "**Progetto di recupero e valorizzazione di Castello di Montemassi**" organized by the town of Roccastrada, the National Technological and Archeological Park of the Metalliferous Hills of Grosseto and the DIDA Department of Architecture in University of Florence in the Museum of Montemassi in September 2017.

- Period (since – to)
- Description

2015

Participation in the **Exhibition of participants projects of the ideas contest "Sistemazione di Piazza Viviani a Marina di Pisa"**, promoted by the city of Pisa, Arsenali Repubblicani, Pisa, in September 2015.

- Period (since – to)
- Description

2014

Speaker at the International Workshop "Architecture, archaeology and contemporary cityplanning" organized by DIDA Department of Architecture in University of Florence, the Department of History (University of Gothenburg, Svezia), MOLA (Museum of London Archaeology) in Palazzo Vegni, Firenze, in June 2014; title of the lesson (R. Butini, A. Merlo): "Which is the possible relationship between architecture and archaeology?".

- Period (since – to)
- Description

2013

Speaker at the conference "**Potsdam e l'Italia. Perdita e ricostruzione della cultura architettonica**" organized by Fachhochschule Potsdam and DIDA Department of Architecture in University of Florence in Fachhochschule Potsdam, in November 2013; title of the lesson:

- Period (since – to)
- Description

"Michelucci e Firenze. Studi per la ricostruzione dell'area di Ponte Vecchio".

2012

Speaker during the international day of studies about "**Strategie per la salvaguardia e la valorizzazione degli insediamenti medievali**" organized by DIDA Department of Architecture in University of Florence, City of Pescia and Museo della carta di Pietrabuona, in the Pinacoteca (ex benedictine monastery of San Michele) of Pescia in October 2012; title of the lesson: "Il progetto contemporaneo nella città storica".

- Period (since – to)
- Description

2011

Speaker at the conference "**Incontro con Michelucci**" organized by the Order of Architects, Planners, Landscape designers and Conservatives of Siena in the museum headquarter "Sala delle Vittorie" of Contrada di Valdimontone, Siena, in June 2011.

- Period (since – to)
- Description

2010

Speaker at the conference "**Michelucci dopo Michelucci**" organized by the Province of Florence in the Sala Luca Giordano in Palazzo Medici Riccardi, Firenze, in October 2010.

Participation in the exhibition "**Progetti di Giovani Architetti Italiani**" at the Triennale di Milano Bovisa in December 2010.

- Period (since – to)
- Description

2008

Speaker at the conference "**Identità dell'architettura italiana 6**" organized by the University of Florence in November 2018.

EDITORIAL ACTIVITIES

- Period (since – to)
- Description

2017- ongoing

Member of Scientific Committee of the series "Architetture al Cubo", Edizioni ETS s.r.l., Pisa.

- Period (since – to)
- Description

2014- ongoing

Component of the editing of the magazine "Firenze Architettura" published by DIDA Department of Architecture in University of Florence.

Member of Scientific Committee of the series "Quaderni di Composizione", Altralinea Edizioni, Firenze.

PERSONAL SKILLS AND COMPETENCES

Acquired during life and career but not necessarily recognized with certificates and official degrees.

MOTHER TONGUE

Italian

OTHER LANGUAGES

- Reading
- Writing
- Speaking

English

Good

Good

Good

RELATIONAL SKILLS AND
COMPETENCES

Live and work with other people, in a multicultural environment, occupying position where communication is important and in situations where you have to work in team (es. culture and sport), ecc.

ORGANIZATIONAL SKILLS AND
COMPETENCES

Es. coordination and administration of people, projects, analysis; on working, in voluntary work (es. culture and sport), at home, ecc.

TECHNICAL SKILLS AND
COMPETENCES

With computer, specific equipment, machineries, ecc.

ARTISTICAL SKILLS AND
COMPETENCES

Music, writing, drawing ecc.

DRIVING LICENSE

Development in time of the ability to work in team, both in university environment and in professional one, which led to the condivision of numerous inter-disciplinary experiences.

Development in time of the ability to work in team, both in university environment and in professional one, which led to occupy coordination and human resources management roles in research and architectural design projects.

AutoCAD, Photoshop, etc

Particular interest in Arts in general, especially in photography and videos.

Driving license A and B