

Giulia Fornai (1989),

graduated from the School of Architecture of the University of Florence in 2015 with maximum results.

In 2016 was accepted to the doctorate in Architectural and Urban Design, University of Florence. Doctorate in 2019 with the topic "Elbanian houses. Tradition of the modern".

Since 2015 has collaborated as a lecturer in the Architectural Design Laboratories at the Florence School of Architecture and in several research projects funded by the University.

In 2017 received a research grant titled *The Anonymous Origins of Construction in Twentieth Century Italy*.

She is the author of a publication entitled "*Ad Limina Sancti Petri. Expansion and completion of the Pieve dei Santi Pietro e Paolo in Coiano, on the Via Francigena*" (DIDA press, 2017), which collects, together with in-depth essays, the material of the thesis.

In 2019 she is co-editor of volumes 1 and 2 ("*To build, to rebuild*" and "*Masters and places, masters and cities*") of « *Doctoral Notebooks in Architectural Composition* » (DIDA press), where, in addition to the two introductory articles of which he is a co-author, he publishes the essay entitled "*Vision and signs*". For « *Florence Architecture* » (class A scientific journal) she is the author of a book review "*Contemporary archaeological landscape project*" of R. Butini (vol.2,2017) and of the book "*Emilio Isotta. Architecture on the island of Elba 1948-1968*" of F. Privitera (vol.1-2, 2020).

In 2021, participates in Dida Research Week, in the session Living in the Mediterranean, with the intervention titled "Elbanian Houses. The Tradition of Modernity".

In 2021 she was invited to participate in the series of conferences dedicated to materials preserved in twentieth-century architectural archives in Tuscany, organized by ARCHIVIA; the cycle with the title "*Dialogues on 8 20th century civil architectures in Tuscany*"; title of the intervention: "*The Goti factory in Campi Bisenzio*". In 2023 published the essay titled "*Single living space. The Goth Factory by Leonardo Ricci*", in "*Lectures from the archives of architecture. Twentieth-century civil architecture in Tuscany*" edited by S. Barbi, L. Mingardi (DIDApress)

In 2023 she was selected to participate in the Laboratory competition "*Chapel in the woods of San Francisco*" for the construction of a new church in the forest surrounding the Sanctuary of the Friars Minor of Verna; organized by the Community of Friars Minor of the Study Center of the Sanctuary of Verna and the Lercaro Foundation of Bologna.