

Stefano Lambardi, born in Montalcino (SI) on 26/06/1962

DECLARES UNDER HIS RESPONSIBILITY:

that he possesses the following qualifications:

EDUCATION

Graduated in Architecture at the Faculty of Florence with maximum grades on November 3, 1992.

Thesis in Architectural Design on the recovery of small historical centers entitled:

"The new baths of Bagno Vignoni", supervisor Prof. Arch. Guido Spezza, lecturer of Buildings Distribution Characteristics, co-supervisor Arch. Mauro Andreini.

Qualified to practice in April 1993

www.tetractisprogetti.it

SCIENTIFIC JOURNEY

RESEARCH ACTIVITY

1986/1991 - Collaborates as an assistant with Arch. Mauro Andreini in the course "Characteristics of the buildings distribution" taught by Prof. Guido Spezza.

1990 - Collaborates in the publication of didactic experiences entitled "The Permanence and Changes of Architecture".

1987/1991 - Collaborates with Arch. Mauro Andreini on professional experiences published in the monograph entitled "Architecture in progress" published by Alfonso Acocella, Electa Publisher.

1995/1996 - Collaborates with Prof. Antonio Mariniello in the subject Architectural composition II, "Design Laboratory", as a didactic assistant.

1996/2011 - Appointed Expert in the Subject of Architectural Design.

1996/1997 - Collaborates with Prof. Fabrizio Rossi Prodi in the subject "Design Laboratory I", as a didactic assistant.

1996 - He begins the collaboration with the Professional Order within the Building Commissions and continues to this day in the Municipality of San Gimignano.

1996/2010 - Collaborates with Prof. Gianni Cavallina and Prof. Ulisse Tramonti in various subjects of Architectural Design - Labs - as a didactic assistant.

2010 - Takes care of the design and installation of the exhibition titled "*Stone Geometries - Design Experiences in the Shadow of the Fortress*" illustrating 22 projects in Montalcino (Siena), conducted at the Design Laboratory III of the Faculty of Architecture of Florence within the framework of the agreement between the Municipality of Montalcino and the Department of Architecture - Design, History, Project entitled "Study of the urban center of Montalcino after the approval of the Structural Plan". This work is also presented in LAMBARDI S., *Beyond the Walls. Design Experiences on the Edges of Small Towns*, Florence, Edifir, 2012.

2015 - Takes care of the design and installation of the exhibition titled "*No Man's Land*" of Mauro Andreini which illustrates a collection of architectural watercolor drawings, promoted by the Municipality of Montalcino. The exhibition, divided into nine thematic sections, illustrates a series of imaginary landscapes and places characterized by the author's typical metaphysical naturalism.



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2018 - Takes care of the design and installation of the exhibition titled “To take a look. Projects for a new vision of the historic center of Fucecchio”. The exhibition illustrates two projects developed on the occasion of two theses on the city of Fucecchio. In particular, the works aim at the re-appropriation of the historic center of Fucecchio against the progressive dispersion of its centralizing force. These works were also featured by Pacini Publications in the same year.

2019 - Takes care of the design and installation of the exhibition titled “Four parts of a story. Projects for the historic center of Fucecchio”. The exhibition illustrates 23 projects on the historic center of Fucecchio developed within the framework of the Design Laboratory II of academic year 2018/2019 and aim to develop ideas that would lay the foundations for a reassessment of the medieval village. The works have also been collected in a catalog created in collaboration with the Municipality of Fucecchio.

DIDACTIC ACTIVITIES - ASSIGNMENT OF DIDACTIC MODULES

1997/1998 - Assignment of the Module “Typological and morphological characteristics” within the framework of the Architectural Design Laboratory II of Prof. Tamino.

1998/1999 - Assignment of the Module “Analysis of urban morphology and building typologies” within the framework of the Architectural Design Laboratory I of Prof. Cavallina.

1999/2000 - Assignment of the Module “Analysis of urban morphology and building typologies” within the framework of the Architectural Design Laboratory I of Prof. Cavallina.

2000/2001 - Assignment of the Module “Typological and Morphological Characteristics of Architecture” within the framework of the Architectural Design Laboratory II of Prof. Cavallina.

2001/2002 - Assignment of the Module “Typological and Morphological Characteristics of Architecture” within the framework of the Architectural Design Laboratory II of Prof. Cavallina.

2002/2003 - Assignment of the Module “Theory of Contemporary Architectural Research” within the framework of the Architectural Design Laboratory IV of Prof. Cavallina.

2007/2008 - Assignment of the Module “Architectural Design Theories and Techniques” within the framework of the Architectural Design Laboratory III of Prof. Cavallina.

2008/2009 - Assignment of the Module “Architectural Design Theories and Techniques” within the framework of the Architectural Design Laboratory III of Prof. Gianni Cavallina, at the Faculty of Architecture in Florence.

2009/2010 - Assignment of the Module “Architectural Design Theories and Techniques” within the framework of the Architectural Design Laboratory IV of Prof. Gianni Cavallina at the Faculty of Architecture in Florence.

2015/2016 - Assignment of the Module “Characteristics of the distribution of buildings” within the framework of the Architectural Design Laboratory III of Prof. Ulisse Tramonti at DIDA, Florence Department of Architecture.

DIDACTIC ACTIVITIES – ASSIGNMENT OF SUBJECTS

2007/2008 – Assignment of the Subject Architecture Laboratory II within the framework of the Study Program 'Architectural Sciences'.

2010/2011 - Assignment of the Subject “Architectural design for urban redevelopment” at the Faculty of Architecture in Florence, Architecture study program.

2010/2011 - Assignment of the Subject “Architecture Laboratory 3” at the Faculty of Architecture in Florence, Study Program ‘Architectural Sciences’.

2011/2012 - Assignment of the Subject “Architectural design laboratory II” at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.



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2012/2013 - Assignment of the Subject “Architectural design laboratory I” at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2013/2014 - Assignment of the Subject “Architectural design laboratory I” at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2014/2015 - Assignment of the Subject “Architectural design laboratory I” at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2016/2017 - Assignment of the Subject “Architectural design laboratory V” at the Department of Architecture (DIDA) of Florence, integrated study program of Architecture, 5 years.

2017/2018 - Assignment of the Subject “Architectural design laboratory II” at the Department of Architecture (DIDA) of Florence, integrated Master of Science in Architecture, 5 years.

2018/2019 - Assignment of the Subject “Architectural design laboratory II” at the Department of Architecture (DIDA) of Florence, integrated Master of Science in Architecture, 5 years.

2019/2020 - Assignment of the Subject “Architectural design laboratory II” at the Department of Architecture (DIDA) of Florence, integrated Master of Science in Architecture, 5 years.

During the years 2008-2012, the didactic activity developed during the Laboratories was aimed at the study of small urban centers (Montalcino, Pienza, San Gimignano), with special attention to the areas around the city walls. The result of this work has been published in LAMBARDI S., *Beyond the Walls: Design Experiences on the Edge of Small Cities*, Florence, Edifir, 2012.

In the years between 2014 and 2016, the didactic activity of the Laboratories continues in the wake of previous years, considering the village of San Quirico d'Orcia and an area adjacent to the medieval walls. The results of the two laboratories have been published in LAMBARDI S., BARBI S., COGLIEVINA M. (edited by), *Ad Limina. A project on the doorstep of Val d'Orcia*, DIDA press, 2018.

During the academic year 2016/2017 the didactic activity of the Laboratory concerns an area in the Municipality of Bagno a Ripoli, proposing a reflection on the relationship between the city and the suburbs. The results of this laboratory have been published in LAMBARDI S., BARBI S., GIUNTINI G., *Sorting of parcels. The project as a unitary design between the city and the suburbs*, DIDA press, 2018.

During the 2018/2019 academic year, the didactic activity developed during the Laboratory concerns several strategic areas in the historic center of. The works have been collected in a catalogue created in collaboration with the Municipality of Fucecchio.

DIDACTIC ACTIVITIES – COLLABORATION WITH FOREIGN UNIVERSITIES

2008 – FASTEN BELTS! Strategies and proposal for the urban retraining of the outer belt of Cerreto Guidi. Workshop organized and coordinated by Prof. Franco Pisani. Lavoro di studio promosso dal Comune di Cerreto Guidi in Collaborazione con PRARP_ The Institute at Palazzo Rucellai, Architecture Program.

2016 – SHAPING THE VOID. Workshop to develop ideas and proposals for the urban retraining of Piazza del Carmine. The workshop is a collaboration between: Delft University of Technology, Faculty of Architecture; ISI Florence, International Studies Institute, Architecture Program, MUSoA Marywood University School of Architecture; University of Florence, Department of Architecture. With the support of NIKI, Istituto Universitario Olandese di Storia dell'Arte.

2016 – ROLLING STONES. The Italian piazza's soul. Free lecture at Palazzo Bargagli, promoted by ISI FLORENCE.



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DOCTORATE

2003 - Doctorate in Architectural and Urban Design, XIX° cycle, at the Department of Architectural and Urban Design of the Faculty of Architecture of Florence.

2007 - Completion of the doctorate in Architectural and Urban Design, cycle XIX° with the Thesis entitled "Leonardo Ricci, Palace of Justice in Florence".

A rework of the research work carried out during the PhD is published in LAMBARDI S., *Palace of Justice in Florence. Materials and chronicles between Michelucci's visions and the project of*, Fiesole, Foundation Giovanni Michelucci, 2012.

RESEARCH GRANT

2010 - Research grant within the framework of the agreement between the Municipality of Montalcino (Siena) and the Department of Architecture - Design, History, Project of the Faculty of Architecture of Florence, entitled "Study of the urban center of Montalcino after the approval of the Structural Plan".

The results of the research produced an exhibition titled *Stone geometries. Design experiences in the shadow of the castle*, which took place in 2010 in Montalcino in the church of Sant'Agostinos - The Museums of Montalcino. Published in FABBRIZZI F., *Synergies*, Florence, Edifir, 2012; and in LAMBARDI S., *Beyond the Walls. Design Experiences on the Edges of Small Towns*, Florence, Edifir, 2012.

THESIS

2003 - Co-supervisor of the thesis in Architectural Design of Angelo Ruocco entitled: "*Sign Ratio Measure*", supervisor Prof. Gianni Cavallina.

2007 - Co-supervisor of the thesis in Architectural Design of Sara Meli entitled: "*Un Axis per Tharros*", supervisor Prof. Gianni Cavallina.

2007 - Co-supervisor of the thesis in Architectural Design of Elisa Leonardi entitled: "*Hinge project for Monte San Savino*", supervisor Prof. Gianni Cavallina.

2008 - Co-supervisor of the thesis in Architectural Design of Ilaria Barsacchi and Clelia Fusco entitled: "*Multifunctional exhibition center of Terzanaia Pisana*", supervisor Prof. Ulisse Tramonti.

2011 - Co-supervisor of the thesis in Architectural Design of Chiara Corazzi entitled: "*The face of the city of Stone - Project for the Archaeological Museum of Gubbio*", supervisor Prof. Ulisse Tramonti, at the Faculty of Architecture in Florence.

2012 - Co-supervisor of the thesis in Architectural Design of Agnese d'Alfonso entitled: "*An urban redevelopment project: the Monteluca district of Perugia*", supervisor Prof. Giancarlo Cataldi, at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2012 - Supervisor of various thesis in Architectural Design (graduated: Kalin Gemignani, Fabrizio Meniconi, Filippo Monti, Jozefina Paluca, Giulia Paradisi, Luigi Sili, Federica Di Santoro, Feng Gao, Duccio Nencioni, Wenting Xu, and others still at the end of the program "Architecture Laboratory3" at the Faculty of Architecture in Florence, Master of Science in Architecture) entitled "*New civic center of San Gimignano*", at the Faculty of Architecture in Florence, three year study program in Architectural Sciences.

2012 - Supervisor of the thesis in Architectural Design of Giulia Pieruzzini entitled: "*Porta Nuova: a maritime station for Portoferraio*", at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.



2012 - Supervisor of the thesis in Architectural Design of Mirella Quidaccioli entitled: *“Where stone gives itself to the landscape: the new baths of Tempio Pausania”*, at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2012 - Co-supervisor of the thesis in Restoration and Consolidation of Fabio Biagio Salerno entitled: *“Architectural and structural redevelopment project of the Chiaromonte elementary school”*, supervisor Prof. Silvio van Riel.

2013 - Co-supervisor of the thesis in Architectural Design of Simone Barbi entitled: *“Silences of Stone”*, supervisor Prof. Fabio Capanni. Marmomacc II Award, Thesis Award “Landscape architecture and lithic drawings.”

2015 - Supervisor of the thesis in Architectural Design of Giulia Giuntini entitled: *“The suspended journey. Project for a Center for Humanistic Studies in Pienza”*, at the Faculty of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2016 - Supervisor of the thesis in Architectural Design of Marianna Cogliervina entitled: *“Di Santa Margherita. Redevelopment of the Santa Margherita bastion area in Montalcino”*, at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2016 - Supervisor of the thesis in Architectural Design of Giulia Andreotti entitled: *“Between Francigena and Teutonica: The Cross of Travaglio of Val d'Orcia. Study Center for the Via Francigena in San Quirico d'Orcia”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2017 - Supervisor of the thesis in Architectural Design of Mattia Anemona entitled: *“A New Bastion Project for the headquarters of the Union of Municipalities in Sarteano”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2017 - Supervisor of the thesis in Architectural Design of Emilia Boldrini and Caterina Boschi entitled *“The Covered ‘Macellum’. Project for a New Gate for the City of Fucecchio”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2017 - Supervisor of the thesis in Architectural Design of Adele Piccioni entitled *“Inside the Walls. Project for the Palace of Culture of the City of Montalcino”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2018 - Supervisor of the thesis in Architectural Design of Paola Taviani entitled *“Vacuum. Project for the I.Mitoraj Sculpture Museum in Pietrasanta”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2018 - Supervisor of the thesis in Architectural Design of Emiliano Rossi entitled *“Through the Door. A New Headquarters for the Consortium of Vino Nobile di Montepulciano”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2018 - Supervisor of the thesis in Architectural Design of Federico Demi entitled *“Harmonía. Project for a new civic center in Massa Marittima.”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2019 - Supervisor of the thesis in Architectural Design of Lorenzo Roselli and Michela Vigni entitled *“Ex Margine. Project for a territorial promotion center in Serre di Rapolano”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2019 - Supervisor of the thesis in Architectural Design of Cristina Galassi entitled *“The Last Voyage. Porto Ercole, a Museum for Caravaggio”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2020 - Supervisor of the thesis in Architectural Design of Ginevra Pesci entitled *“Checked tablecloth. The seat of the popular theater of Anghiari.”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2020 - Supervisor of the thesis in Architectural Design of Virginia Viti entitled *“Where the path meets the place: a rest point along the Via Francigena in Colle val d'Elsa”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.

2020 - Supervisor of the thesis in Architectural Design of Simona Scarnera entitled *“Labyrinthos. The complexity of the old city of Taranto in a building on the Mar Piccolo”* at the Department of Architecture in Florence, integrated Master of Science in Architecture, 5 years.



PROFESSIONAL JOURNEY

ARCHITECTURE COMPETITIONS

- 1987** – Competition for the expansion of the Papigno cemetery (TN). Collaboration in design with Arch. Mauro Andreini. (Published)
- 1989** – "Impossible Project" Competition, Parma, "Under 35. Collaboration in design with Arch. Mauro Andreini. (Published)
- 1993** - Competition for the Design of the Detailed Plan of Bagno Vignoni in collaboration with Arch. Francesco Montuori, Anna di Noto, Antonio Belardi, Gianni Neri, Leonardo Belardi. (Published)
- 2001**– Competition for the design of the entrance and confessional space of the church of Santa Caterina da Siena. Siena
- 2003** – Competition for the design of a school in Marotta di Fano.
- 2004** – Design competition for a school campus with a service center and auditorium in Schio (Vicenza).
- 2005** - Design competition for the New Humanist Library of Florence in Piazza Brunelleschi, Group leader Arch. Gianni Cavallina. **Published in:** "Firenze Architettura", n. 2/2007, Publications Center Department of Architectural Design.
- 2005** - The design competition "Three Squares for Florence", Piazza del Sodo, was accepted into the second phase.
- 2005** - The design competition "Three Squares for Florence", Piazza del Sodo, second phase.
- 2005** - The design competition "Tenimenti Monte dei Paschi – Poggio Bonelli", a canteen project. Accepted into the second phase.
- 2005** - The design competition "Tenimenti Monte dei Paschi – Poggio Bonelli", a canteen project. Accepted into the second phase.
- 2006** - The design competition "Stone City" for the tenth international architecture exhibition of the Venice Biennale: Bari, Punta Perotti. Group leader Prof. Arch. Giancarlo Cataldi. The project exhibited at the exhibition and published in the catalog "City of Stone", Marsilio editore, Verona 2006 and in Aión Notebooks "Exhibition «Stone City»", Aión publications, 2007.
- 2006** - The design competition "Stone City" for the tenth international architecture exhibition of the Venice Biennale: Crotone, seaside. Group leader Prof. Arch. Giancarlo Cataldi. The project exhibited at the exhibition and published in the catalog "City of Stone", Marsilio editore, Verona 2006 and in Aión Notebooks "Exhibition «Stone City»", Aión publications, 2007.
- 2006** - The design competition "Stone City" for the tenth international architecture exhibition of the Venice Biennale: Siracusa, Latomie dei Cappuccini. Group leader Prof. Arch. Giancarlo Cataldi. The project exhibited at the exhibition and published in the catalog "City of Stone", Marsilio editore, Verona 2006 and in Aión Notebooks "Exhibition «Stone City»", Aión publications, 2007.
- 2006** - The design competition "Stone City" for the tenth international architecture exhibition of the Venice Biennale: Pantelleria, porti turistik. Group leader Prof. Arch. Giancarlo Cataldi. The project published in the catalog "City of Stone", Marsilio editore, Verona 2006.
- 2007** - The design competition "Città Alessandrina" Rome. Second phase.



2010 - The design competition for the redevelopment of the Santa Fina social-health center in San Gimignano (SI).

2010 - The design competition for the construction of a new civic library on the cathedral square in Bressanone (BZ).

2010 - Ideas competition for the design of a "Santiago Ydanez" museum in Puente de Génave, Jaen, Spagna.

2014 - The design competition for the new museum of architecture and photography in Budapest. Group leader Prof. Arch. Fabio Capanni. The project was published in "Identity of Architecture", Diabasis Publications, Parma 2014.

2015 - The design competition for the construction of the Shoah Memorial in Bologna. Second prize. Published in "Area", n. 142, September/October 2015.

2015 - The design competition for a new school complex including a nursery, primary school and secondary school in Casciana Terme (PI) and external works for the kindergarten, parking and roads. Second phase.

2015 - Design competition for the Museum of 20th Century Art in Berlin.

2019-2020 - Design competition for a new school complex, multi-storey car park and exhibition area in the Spuntone area of Montalcino. Second Phase.

PROFESSIONAL ACTIVITIES

1993 - Starts his own activity by designing:

1995-1996 - Project and management of the renovation works of the new Municipality of Montalcino: design of the loggia roof and the new office entrance. In collaboration with arch. A.F. Brancaglione and arch. F. Capanni. **(completed)**

1995-1998 - Design and construction management of a two-family house in Colle val d'Elsa: Design and construction management of a two-family house in Colle val d'Elsa: expansion and recovery of the existing farm. **(completed)**

1996-2000 - Project and management of the new arrangement of the company "Fuga", Montalcino: design of the new winery, external extension, as well as the new work area with the construction of an annex and offices. **(completed)**

1997-2000 - Project management and construction of the "Tabor" pilgrim reception center in the Sant'Antimo area, for the Great Jubilee 2000. **(completed)**. **Published in:** "Works. Tuscan magazine of architecture", n. 17/18, June September 2007, Year V, Meridiana Publications; Fabbrizzi F., "Topographies. The linguistics of environmental architecture", Alinea Publications, 2008; "Architecture in Tuscany from 1945 to the present - A guide to selecting works of significant historical and artistic interest" edited by Andrea Aleari and Corrado Marcetti, Alinea Publications, Florence 2011.

1998-2004 - Project management and construction of a wine production factory with a University learning center of the Agricultural Company CASE BASSE in Montalcino: external arrangement and recovery of the farm complex, redefinition and recovery of the entire rural settlement. **(completed)**.

Published in: Tondini Quarenghi A., Between nature and passion. Montalcino and Brunello by Gianfranco Soldera, Bergamo, Veronelli publications, 2006; "And", n. 4, Prill 2005; Alinea publications; "Chianti and the wine lands", n. 41, December 2005-January 2006, Year VI, Alsaba Publications.

1999-2004 - Project and management of the archaeological section of the civic and diocesan museum of Montalcino, former seminary of Sant'Agostinos. Museum renovation and presentation project. With arch. F. Capanni. **(completed)**. **Published in:** "Domus", n.936, May 2010; "Case study of remodeling - vol 1", DAMDI Publishing Co.

2000-2004 - Project and management of the wine production factory in Montalcino Azienda Agricola La Fornacina: winery design and exterior renovation and restoration of the farmhouse complex. **(completed)**.

2001-2002 - Project and works management for the expansion of the wine production complex "Azienda Agricola Centolani", Montalcino. **(completed)**.



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- 2001** - Project for a tourist hotel reception structure in San Giovanni D'Asso, "l'Abbeveratoio". **(preliminary phase)**.
- 2002** - Municipality of San Giovanni d'Asso. Task for drafting the Structural Plan and Municipal Urban Planning Regulation, in collaboration with architect Blanco and architect Fitzi. **(completed)**.
- 2004-2007** Municipality of Giovanni d'Asso. The project for the renovation of Piazza Gramsci. Project and Construction Management. In collaboration with architect Barbara Fitzi **(completed)**.
- 2004** - Municipality of Montalcino. Construction project of the "Corte Francigena" residential complex in Castelnuovo dell'Abate. **(completed)**.
- 2005** - Municipality of Montalcino. Residential complex construction project in Castelnuovo dell'Abate, subdivision project. **(being realized)**.
- 2005** - Project for the construction of seven apartments in Badia a Elmi, municipality of San Gimignano. Project and Construction Management. **(completed)**.
- 2007** - Project for a new winery, the Sirio winery, in the Municipality of Montalcino. **(preliminary phase)**.
- 2007** - Project for a new winery, the Sirio winery, in the Municipality of Montalcino (Siena). **(preliminary phase)**.
- 2008** - Inauguration of the archaeological section of the civic and diocesan museum of Montalcino (Siena), former seminary of Sant'Agostino. Museographic renovation and exhibition project. With Arch. Fabio Capanni, collaborator Arch. Riccardo Butini. **(completed)**. **Published in:** "Domus", n.936, May 2010; "Case study of remodeling - vol 1", DAMDI Publishing Co.
- 2009** - Project for the urban environmental redefinition of the "ex Silston" area in Torrenieri, Montalcino (Siena). Design of a craft and service area. Urban planning variant and general project. **(preliminary phase)**.
- 2010** - Project and construction management for the construction of 4 apartments in San Gimignano (Siena) in Santa Lucia. **(completed)**.
- 2011** - Project and management of the renovation and assembly of the new Montalcino News headquarters in Montalcino (Siena). **(completed)**.
- 2012** - Project and construction management for the redevelopment of the facade and exterior space of the agricultural company "Fornacina" in Montalcino (Siena). **(completed)**.
- 2012** - The project of the "Goran Pandev" youth sports center in Strumica, Macedonia. **(being realized)**.
- 2013** - Project and management of the renovation of "Casa Paccagnini" in Montalcino (Siena). **(completed)**.
- 2014** - Project and management of the renovation of the "Podere Laugnano" farm in San Giovanni d'Asso (Siena). **(completed)**. **Published in:** "Giardino Italiano" quarterly magazine supplement "TOPSCAPE PAYSAGE", N.27, pp.124-127.
- 2014** - Project and management of works for the expansion of the Agricultural Company "Canalicchio di Sotto", in Canalicchio di Sotto, Montalcino (Siena). **(completed)**. **Published in:** "TOPSCAPE PAYSAGE", N.40, pp.144-147. **Work awarded** at the International Eco-Tech-Green Forum with the 3rd prize ex aequo in the "Hi-Tech City Landscape" section. **Selected work** for the Tuscany Architecture Prize 2019 (section "Public spaces, landscape and regeneration").
- 2015** - Project and management of the renovation of the house "Canalicchio di Sopra" in Canalicchio di Sopra, Montalcino (Siena). **(being realized)**.
- 2015** - Project and works management for the expansion of the tasting room of the "Fornacina" Agricultural Company, in Fornacina, Montalcino (Siena). **(completed)**.
- 2016** - Project and works management for the construction of the "Villa Barban" Agricultural Company in Fontepetri, Montalcino (Siena). **(being realized)**.
- 2017** - Project and management of the renovation of "Casa Cecchini" in Montalcino (Siena). **(completed)**.



2018 - Project and management of the renovation of “*Casa Cortonesi*” in Montalcino (Siena).
(completed).

2019 - Project and construction management of a coastal house in the Tombolo pine forest in Marina di Grosseto (Gr). **(completed)**

2020 - Project and management of the renovation of “*Casa Mori*” in Montalcino (Siena).
(completed).

2020 - Project and works management for the construction of the expansion of the “*Il Marroneto*” wine company center in Madonna delle Grazie, Montalcino (Siena). **(being realized)**

The undersigned is aware of the following:

-- is subject to the sanctions provided for by the criminal code and by special laws on this matter, if he makes false declarations, creates or uses false documents or displays documents containing data that no longer correspond to the truth (art. 76 D.P.R. 28.12.2000, n. 445);;

-- Any benefit resulting from the provision issued on the basis of a false declaration is lost if the check carried out by the administration reveals the falsehood of the content of the declaration (art. 71 e 75 D.P.R. 28.12.2000, n. 445).

(date) 06/10/2020



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